

Philadelphia, Here I Come!

Use the text boxes below to help you to sequence the plot. Use your copy of the text for help if you need it.

Gar remembers his relationship with Kate Doogan and its end when she married someone else

Gar is excited about the prospect of moving to Philadelphia

Gar is full of uncertainty about whether he should move to Philadelphia

Gar has a flashback to his Aunt Lizzie's visit, in which she offered him a new life with her in America

Public and Private both appear on stage together, showing the audience that Gar and his 'id' are in conflict with each other

Master Boyle gives Public a copy of his poems and asks for money.

Madge, Gar and SB say prayers, and Gar remembers a childhood fishing trip with his father

Public Gar drinks tea with SB while Private Gar makes fun of SB, highlighting the strained and uncommunicative relationship between father and son

Gar is left feeling angry and determined to emigrate after a visit from his friends, who only visited because Madge asked them. The friendships are strained and their conversation is shallow.